

# Wij noemen je naam

1. Wij noe-men je naam om wie je was:



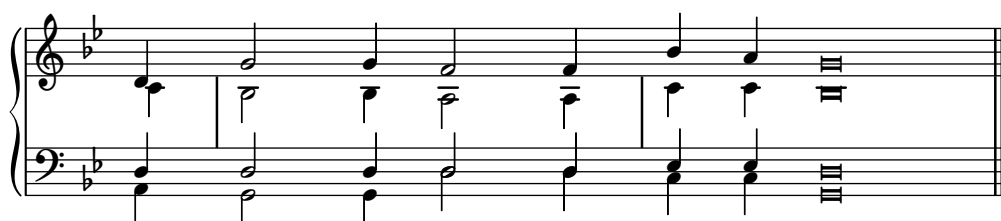
Musical notation for the first line of the song, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

een met-ge-zel die ons is voor-ge-gaan,



Musical notation for the second line of the song, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

in stil ver-trou-wen voor-ge-gaan.



Musical notation for the third line of the song, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

2. Wij noemen je naam  
om wie je was:  
een mens als wij.  
Je zwijgen raakt ons diep,  
je zwijgen raakt ons stil verdriet.

3. Wij noemen je naam  
om wie je bent:  
door God geliefd,  
gewijd in Christus' naam,  
gewijd, gezaaid om op te staan.

T: René van Loenen  
M: Marijn Slappendel